

Wonderful Peace

Full Score

In peace I will both lie down and sleep; for you alone, O LORD, make me dwell in safety.

Psalms 4:8

Words: Warren D. Cornell, 1858-1901

Sending

Music: W. George Cooper, 1840-1927

♩ = 100

G D7 C

4

G GM7 G7 C

Far a - way rest - ing to - night in my spi - rit to -
wonder - ful

8

G Em A7 D

night peace: rolls a mel - o - dy sweet - er - than psalm.
Rest - ing sweet - ly in Je - sus' con - trol.

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score is divided into three systems. The first system (measures 1-3) has a treble staff with a whole rest and a bass staff with a melody. The second system (measures 4-7) includes vocal lines with lyrics. The third system (measures 8-11) continues the vocal lines and piano accompaniment. Chord symbols (G, D7, C, GM7, Em, A7) are placed above the corresponding measures. The piano part includes triplets and various chordal textures.

12 A m D7 G G M7 G7 C

In cel - es - tial like strains it un - ceas - ing - ly
For I'm kept from all dan - ger by night and by

16 A7 G D7 G

falls day;
And his o'er my soul glo - ry is in - fi - nite calm.
flood - ing my soul.

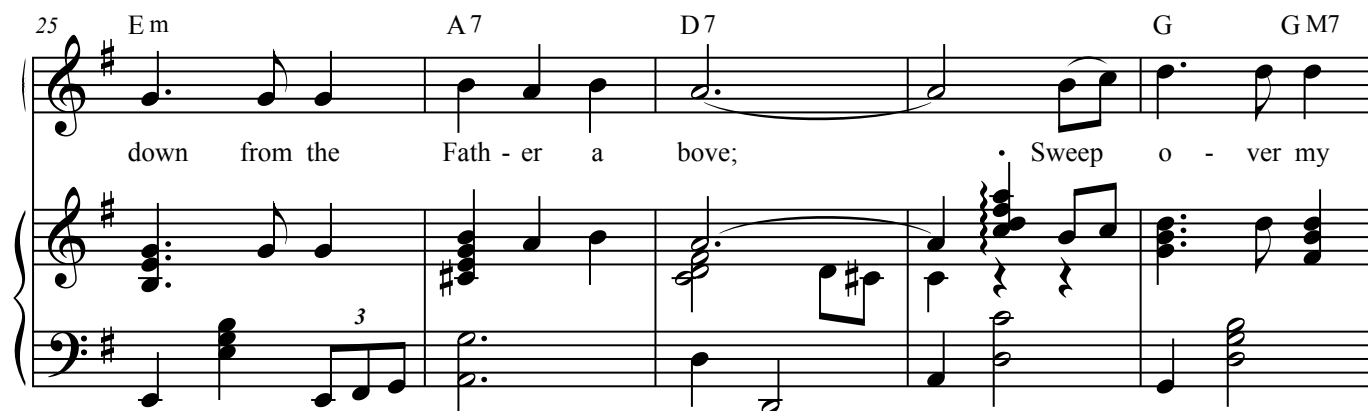
20 G C G

Peace, peace won - der - ful peace com - ing

The musical score is written for piano and voice. It features a treble and bass clef for the piano part, and a single treble clef for the voice part. The key signature is one sharp (F#). The score is divided into three systems, each with a measure number (12, 16, 20) and a set of chords. The lyrics are written below the voice staff. The piano part includes various musical notations such as chords, arpeggios, and triplets.

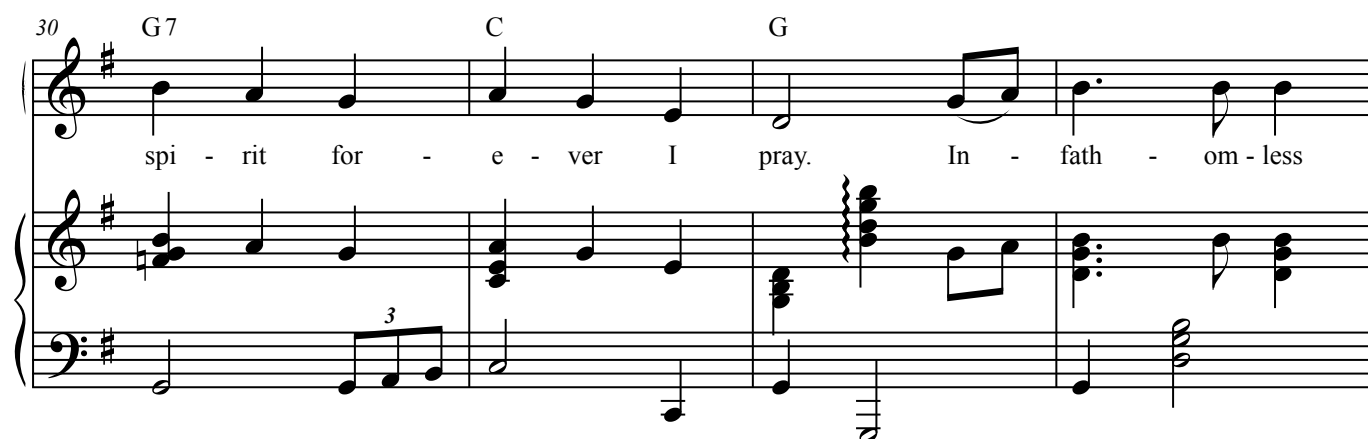
25 E m A 7 D 7 G G M 7

down from the Fath - er a bove; Sweep o - ver my



30 G 7 C G

spi - rit for - e - ver I pray. In - fath - om - less



34 D 7 G 1. G 2.

bill-ows of love. I am love.

