

235 Oh, That the Lord Would Guide My Ways

Oh that my ways may be steadfast in keeping your statutes! Psalm 119:5

Text: Isaac Watts, 1674-1748

Tune: William Henry Havergal, 1793-1870

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: A-flat, E-flat7, F minor, A-flat, A-flat, and F minor for the first system; and E-flat, E-flat7, A-flat, F minor, E-flat, A-flat, D-flat, E-flat, A-flat, E-flat7, and A-flat for the second system. The lyrics are printed below the staff, with hyphens indicating syllables that span across notes.

Oh, that the Lord would guide my ways To keep his stat - utes
Or - der my foot - steps by your word And make my heart sin -
As - sist my soul, too apt to stray, A strict - er watch to
Make me to walk in your com-mands, 'Tis a de - light - ful
still! Oh, that my God would grant me grace To know and do his will!
cere; Let sin have no do - min - ion, Lord, But keep my con-science clear.
keep; And should I e'er for - get your way, Re-store your wan - d'ring sheep.
road; Nor let my head or heart or hands Of-fend a - gainst my God.